





# Bernardo Sena

Writer | Director | Producer

## INTRODUCTION


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 November 13, 1983

 Berlin, Germany

 [www.bernardosena.com](http://www.bernardosena.com)

 [linkedin.com/in/bernardo-sena](https://linkedin.com/in/bernardo-sena)

 [imdb.com/name/nm0784056](https://imdb.com/name/nm0784056)

- I'm a **critical thinker** and **communicator**, **passionate about storytelling**, with a **forensic visual mind**.

- The combination of **research**, **conceptualization**, and **design**, are what excite me about the **creative development process**.

- Interested in **creative collaboration** with **forward-thinking** people. Looking for a **value-based environment** to **develop in professionally**.

## INTERESTS

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STORYTELLING  
& READING



FINE ARTS



HISTORY



MOVIES



PSYCHOLOGY



MYTHOLOGY



NATURE



ALT-TECH



THE  
PARANORMAL



PHILOSOPHY



WEB 3.0  
NEW MEDIA



HORROR



WRITING



TRUE  
CRIME



JAPAN &  
KOREA



## WORK EXPERIENCE

2019 - Present

### Freelance Creative Director & Writer

**Various companies & for various clients**  
in Berlin, Germany

- Pre-production management for projects: concept design, script development, directing, budgeting, logistics, producing and casting.
- Supporting creative initiatives online and in different communities related to new media and film.
- Teaching screenwriting, concept development, and visual storytelling.
- Providing creative consultancy to productions.

2016 - 2020

### Creative Concept Developer & Teacher

**Art-On-The-Run GmbH / Filmschool Berlin**  
in Berlin, Germany

- Developed/wrote pitches for online/TV series.
- Designed concepts for digital online campaigns.
- Lectured and conducted workshops for Visual Storytelling and Screenwriting.

2014 - 2016

### Co-Founder, Creative Producer & Director

**The Horror Workshop GbR** in Berlin, Germany

- Produced several horror commercials and short films.
- Conceptualised and designed VR horror video game.
- Wrote and developed film/TV pitches.
- Provided creative consultancy for Simon Verhoeven.

2014 - 2015

### Creative Director (Consultant) & Editor

**41 Project GbR** in Berlin, Germany

- French liaison / edited for commercial campaigns.
- Provided creative consultancy for film projects in association with Wiedemann & Berg Film Production.

2012 - 2014

### Assistant Director & Lead Editor

**FILMHAUS Duck Soup Film GmbH** in Berlin, Germany

- Administrated and assisted film production projects for Prof. Hans-Joachim Berndt and Art Director's Club.
- Edited commercials, documentaries, and image films.



## KEY SKILLS

Project Management

Leadership

Concept Development

Teamworker

Creative Writing

Flexible & Adaptable

UX/UI & Graphic Design

Optimiser

Research & Data Collection

Organised

Design Thinking

Problem Solver

Presentation

Communication

Audio-Visual Editor

Task-orientated

Digital Literacy Proficiency

Precision



## EDUCATION

2021 - 2022

### Wild Code School in Berlin, Germany

Certificate in Full Stack Web Development

- HTML 5, CS3, JavaScript ES6+, React, Redux, Node.js, Express, Databases, Git/GitHub, Agile.

2021 (2-month Remote course)

### StartSteps Digital Compass Course

in Berlin, Germany

Certificate in Digital & Web Skills

- Coding, Data, UX/UI, Online Marketing, Product Management, Web Development.

2002 - 2005

### University of Westminster in London, UK

BA (Hons) Film & TV Production

2001 - 2002

### Brussels Academy for Specialised Arts

in Brussels, Belgium

Certificate in Cinematographic Art Studies

& Visual Communication

1998 - 2001

### European School of Brussels - Uccle

in Brussels, Belgium

Baccalaureate 80%

- Advanced English & Literature, Advanced Art, & Art History, Advanced History, Classical Studies, Advanced Philosophy, Spanish, French, Biology, Maths, Information Technology & Graphic Design.



## LANGUAGES

ENGLISH

PORTUGUESE

FRENCH

SPANISH

GERMAN

